

# Torre de Babel

Bohdan Syroyid Syroyid

1 0  $\text{♩} = 60$  *sin romper el sonido*

Viola *niente* *cresc. poco a poco* *più forte possibile*

Live electronics **record-start** **s1-p1** **record-end** **s1-p1** **[s1-p1 = -48st]**

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10 c1  $\text{♩} = 85$  *rit.*  $\text{♩} = 60$  *rit.*  $\text{♩} = 85$  *rit.*  $\text{♩} = 46$  *rit.*  $\text{♩} = 37$  *rit.*  $\text{♩} = 100$  *rit. ricochet*

*pp* *f* *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *pp* *f* *pp*

**record-start** **s2-p2** **[s2-p2 = -48st]**

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22  $\text{♩} = 28$  *rit. ord.*  $\text{♩} = 100$  *accl. ricochet*  $\text{♩} = 200$   $\text{♩} = 50$  a1  $\text{♩} = 60$  *sul tasto. espressivo y solitario*

*f* *pp* *f > pp* *f > pp* *f > pp* *f >* *f >* *f >* *f >* *f >* *f >* *f >* *ff* *pp* *pp* *f*

**record-end** **s2-p2** **record-start** **s3-p2** **x-x-3-4**

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40 *ord.* *sul pont.* *ord.* *sul pont.* b1 *sul tasto.* *sul pont.* *ord.* *molto rubato*

*mf* *p* *f* *mf* *p* *pp* *pp*

**record-end** **s3-p2** **r1-r4 = 0** **record-start** **s4-p2** **r1 = 100** **r2 = 100**

**1-2-x-x**

51 *accel.* *mf* *accel.*  $\text{♩} = 100$  *accel.*  $\text{♩} = 137$

(r2 = 100) r3 = 100 r4 = 100 r1 = 100 r1-4 = 100 r2-3 = 100

61 *rit.* *ff* *gliss.* *sul pont.*  $\text{♩} = 60$  **a2**

r1-4 = 100 0 record-end s4-p2 p mf p

[s3-p2 = -19st] [s4-p2 = -48st] x-x-3-x

69 *ord.* *sul pont.* *sf* *f* *pp* *p* *mf* *pp*

① ② ③

79 *ricochet* *ricochet* **c2**  $\text{♩} = 100$  *ricochet* *col legno*  $\text{♩} = 140$  *col legno*

*f* > *pp* *f* > *pp* *p* *ff* > *pp* *f* > *pp* *mf*- *f* > *f* > *f* > *f* > *f* > *mf*-

④

96 *nat.* *accel.* *rit.* *col legno*  $\text{♩} = 64$  *rit.*

*p* > *mp* *mf* *f* > *ff* *mf* > *pp*

♩ = 100

115 nat. col legno nat. col legno nat.

*f* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

127 col legno

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

**b2**

♩ = 85

139 nat. col legno nat. col legno nat.

*f* *f* *f* *f* *pp* *f* *pp*

♩ = 100

147

*mf* *f* *p* *f* *pp* *pp* *f* *f* *ff* decidido

accel. . . . .

154

♩ = 120

*pp* sempre crescendo

*b<sub>2</sub>* *b<sub>2</sub>* *b<sub>2</sub>*

164

*ff* *fff* *rit.* *gliss.*

s1-4=max

s1-p1

s7=0 *fff*

179

*gliss.* *morendo* **a3** *pont.* *ord.* *ord.* *ord.*

*ppp* *pp* *sf* *pp*

*pp con la mayor dulzura*

s2-p2

s7-s8 cross.\*

*p*

191

*pont.* *ord.* *ord.* *ord.* *ord.*

*sf* *pp* *mf* *pp* *mf* *sf* *pp*

s3-p2

202

*pont.* *ord.* **b3** *accel.*

*mf* *pp* *p* *mf* *ppp*

s3-p2

s7=0

211  $\text{♩} = 100$

*ff* *ppp* *f* *pp* *ff decidido* *pp* *pp* *ff* *pp*

only s1

220

*ff* *pp* *ff* *pp* *fff* *f* *f*

231

*p* *ff* *p* *ff* *mf* *pp* *f* *p* *f*

s3-p2

242

*ff* *ff* *p* *mf* *f* *ff*

Q

253

*p* *f* *pp* *f* *p* *f* *mf* *f*

col legno

W E

264

*pp* *f* *ff* *f*

R c3 150 s4-p2 (only)

pizz.bartok

276 pizz. bartok col legno pizz. col legno pizz. col legno pizz.

*ff* *f* *p* *f* *pp* *f* *pp* *f* *pp*

(A) (S)

288 col legno pizz.

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

(D) (F) *rit.* ♩ = 120

300 accel. ♩ = 150 accel. ♩ = 200 rit.

*f* *sempre f*

(1) (2) (3)

312 ♩ = 150 rit. ♩ = 120 rit. ♩ = 92 accel.

*mf* *pp*

(4) (3) (2)

324 ♩ = 150 rit. ♩ = 120 rit. ♩ = 100 rit.

*f* *mf* *p*

(1) (4)

334 ♩ = 92 rit. ♩ = 70 rit. ♩ = 60

*pp* *fff*

ONLY S3-S4 off all