

Nosferatu
desaparece

B

$\text{♩} = 46$
AZUL

Super dramático
SOLO

10

Fl. *p* *pp* siempre cresc.

Tpt. *sf*

Bajo el. *f* *p* *pp* siempre cresc.

Vln. *sf* ord. *p* cresc. poco a poco

Vln. *sf* ord. *p* cresc. poco a poco

Vln. *sf* ord. *p* cresc. poco a poco

Pno. *p* *sf* *p* *pp* siempre cresc.

Pno. *p* *sf* *pp* siempre cresc.

Sint. Triángulo *p*

Silb. **B** $\text{♩} = 46$ AZUL Super dramático

Clv. $\text{♩} = 46$ AZUL Super dramático

Fl. *mf* SOLO *f*

Tpt. *p* *f*

Bajo el. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Pno. *pp* *f*

Pno. *p*

Sint. *p* *p*

Silb.

Clv.

Detailed description of the musical score: The score is for page 18 of a piece in B-flat major (two flats). It features a variety of instruments: Flute (Fl.), Trumpet (Tpt.), Bassoon (Bajo el.), Violins (Vln.), Piano (Pno.), and Saxophone (Sint.). The Flute part has a 'SOLO' instruction and dynamic markings of *mf* and *f*. The Trumpet part starts with a *p* dynamic and moves to *f*. The Bassoon part also has *mf* and *f* dynamics. The Violin parts have *mf* and *f* dynamics. The Piano part has a *pp* dynamic in the left hand and *f* in the right hand. The Saxophone part has *p* dynamics. The Percussion parts (Silb. and Clv.) are marked with a double bar line, indicating they are silent.

26

Fl. *più f* *p*

Tpt. *più f*

Bajo el. *più f* *p*

Vln. *più f* *p*

Vln. *più f* *p*

Vln. *più f* *p*

Pno. *mf* *f* *p* *mf*

Pno. *mf* *f* *p*

Sint. Bombo *f* Triángulo *f*

Silb.

Clv.

C Allegro con fuoco
♩ = 126 Coda.

34

Fl.

Tpt.

Bajo el.

Vln.

Vln.

Vln.

Pno.

Pno.

Sint.

Silb.

Clv.

(8)

f

f

f

f

f

f

f

f

f

f

f

f

mf

f

ff

ff

f

ff

ff

ff

f

f

f

Platillo

f

f

f

43

Fl.

Tpt.

Bajo el.

Vln.

Vln.

Vln.

Pno.

Pno.

Sint.

Silb.

Clv.

f

ff

f

ff

f

ff

(8)

8va

Bombo

f

54

Fl.

Tpt.

Bajo el.

Vln.

Vln.

Vln.

Pno.

Pno.

Sint.

Silb.

Clv.

ff

f

f

ff

ff

f

Platillos

Gong

f

ff

ff

Detailed description of the musical score: The score is for measures 54-61. The key signature has two flats (B-flat and E-flat). The Flute part has a melodic line with a *ff* dynamic starting in measure 57. The Trumpet part has a similar melodic line with dynamics *f* and *ff*. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin section plays a sustained chordal texture. The Piano part features complex chordal textures with sixteenth-note patterns. The Synthesizer part plays a rhythmic pattern of eighth notes, with *f* dynamics and specific markings for Platillos and Gong. The Cymbal part plays a rhythmic pattern of eighth notes with a *ff* dynamic.