

Elegos

Piano y Violín

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$\text{♩} = 37$ **Largo, molto rubato**

Violín

$\text{♩} = 37$ **Largo, molto rubato**

Piano

pp dolcissimo, il canto ben marcato

3

ten.

poco rit.

5

A tempo

p dolce espress.

A tempo

p delicato

7 *poco rit.*

poco rit.

9 *A tempo, poco meno mosso*

mp molto espress.

A tempo, poco meno mosso

mp molto espress.

A tempo, poco meno mosso

11 *ten.* *molto rit.*

ten. *molto rit.*

ten. *molto rit.*

ten. *molto rit.*

13 A tempo, poco più mosso

poco rit.

pp
A tempo, poco più mosso

pp

poco rit.

Detailed description: This system contains measures 13 and 14. The vocal line (top staff) has a melodic line with a slur over measures 13-14. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp* and *poco rit.*

15 . Meno mosso

mf

Meno mosso

mf

Meno mosso

Detailed description: This system contains measures 15 and 16. The vocal line (top staff) has a melodic line with a slur over measures 15-16. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf*.

17

molto rit.

p diminuendo sempre

ppp

molto rit.

p diminuendo sempre

ppp

Detailed description: This system contains measures 17 and 18. The vocal line (top staff) has a melodic line with a slur over measures 17-18. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p diminuendo sempre* and *ppp*. The system ends with a double bar line and a repeat sign.