

BG : В память о пострадавших от COVID-19
CS: Na památku osob zasažených COVID-19
DA: Til minde om dem, der er ramt af COVID-19
DE: In Erinnerung an die von COVID-19 Betroffenen
EL: Στη μνήμη αυτών που επηρεάζονται από το COVID-19
EN: In memory of those affected by COVID-19
ES: A la memoria de los afectados por el COVID-19
ET: COVID-19 poolt mõjutatud inimeste mälestuseks
FI: Niiden muistoksi, joihin COVID-19 vaikuttaa
FR: À la mémoire des personnes touchées par COVID-19
GA: Mar chuimhne orthu siúd a ndeachaigh COVID-19 i bhfeidhm orthu
HR: U znak sjećanja na one pogođene COVID-19
HU: A COVID-19 ártal érintettek emlékére
IT: In memoria delle persone colpite da COVID-19
LT: COVID-19 nukentėjusiųjų atminimui
LV: COVID-19 skarto cilvēku piemiņai
MT: Fil-memorja ta 'dawk affettwati minn COVID-19
NL: Ter nagedachtenis aan degenen die zijn getroffen door COVID-19
PL: Pamięci osób dotkniętych COVID-19
PT: Em memória dos afetados pelo COVID-19
RO: În memoria celor afectați de COVID-19
SK: Na pamiatku tých, ktorých sa týka COVID-19
SL: V spomin na tiste, ki jih je prizadel COVID-19
SV: Till minne av de som drabbats av COVID-19

Bohdan Syroyid Syroyid

4 Horns in F

3 Trumpets in B-flat

3 Trombones

Tuba

4 Timpani: Ab-Bb-Db-Eb

Approximate duration: 9 minutes

Albacete, 2021

A la memoria de los afectados por el COVID-19

Adagio ♩ = 46

The score is for a 3/4 time piece in a key with one flat (B-flat major or F minor). It features the following parts:

- Horn in F 1, 2, 3, 4:** Horns in F. Measures 1-4 are rests. Measures 5-7 contain melodic lines starting with a *pp* dynamic.
- Trumpet in B♭ 1, 2, 3:** Trumpets in B-flat. Measures 1-4 are rests.
- Trombone 1, 2, 3:** Trombones. Trombone 1 has a *solo* marking. Dynamics range from *pp* to *p*.
- Tuba:** Starts in measure 2 with a *pp* dynamic and an *8^{vb}* marking.
- Timpani:** Measures 1-4 are rests. A key signature change to G♭, A♭, D♭, E♭ is indicated above the staff.

Adagio ♩ = 46

poco rall.

14 A tempo

8 9 10 11 12 13 14

Hn. 1 *mp* *pp* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tpt. 1 *pp* *p*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Tba. *p* *pp*

Timp. *trill* *ppp*

poco rall. **A tempo**

Musical score for a brass and woodwind ensemble, measures 15-19. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *p*, *mf*, and *mp*. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff lines.

21 **Sostenuto**

L'istesso tempo

20 22 23 24 25 26

Hn. 1 *mf* *ff* *p*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Hn. 4 *mf* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Sostenuto **L'istesso tempo**

ritardando

33

Tempo primo 5

27

28

29

30

31

32

34

Musical score for Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), and Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo changes from *ritardando* to *Tempo primo* at measure 33. The score includes various musical notations such as slurs, accents, and trills.

ritardando

Tempo primo

affrettando

35 36 37 38 39 40 41

Hn. 1: *pp* (measures 37-38), *mp* (measures 39-40), *mp* (measure 41)
 Hn. 2: *p* (measures 37-38), *mf* (measure 41)
 Hn. 3: *pp* (measures 37-38), *p* (measures 39-40)
 Hn. 4: *p* (measures 39-40), *mf* (measure 41)
 Tpt. 1: *p* (measures 35-36), *mf* (measure 41)
 Tpt. 2: *pp* (measures 35-36), *mf* (measure 41)
 Tpt. 3: *pp* (measures 35-36), *mp* (measures 39-40), *mp* (measure 41)
 Tbn. 1: *pp* (measures 35-36), *mf* (measures 39-40), *mf* (measure 41)
 Tbn. 2: *pp* (measures 35-36), *mp* (measures 37-38), *p* (measures 39-40), *mf* (measure 41)
 Tbn. 3: *p* (measures 37-38), *mp* (measures 39-40), *f* (measure 41)
 Tba.: *p* (measures 37-38), *mp* (measures 39-40), *mf* (measure 41)
 Timp.: (rests)

affrettando

molto rit.

46

A tempo

42

43

44

45

47

48

49

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.

The musical score consists of ten staves. The first five staves are for Horns (Hn. 1-4), the next three for Trumpets (Tpt. 1-3), the next three for Trombones (Tbn. 1-3), and the final staff is for Timpani (Timp.). The score is divided into two sections: 'molto rit.' (measures 42-45) and 'A tempo' (measures 46-49). The 'molto rit.' section features a variety of dynamics including *mf* and *f*. The 'A tempo' section is characterized by a strong *ff* dynamic. The timpani part includes a *p* dynamic in the 'molto rit.' section and a *f* dynamic in the 'A tempo' section, with a *8vb* marking in measure 47. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

molto rit.

A tempo

50 51 52 53 54 56 57

Hn. 1 *ff* *fff* *p* *p*

Hn. 2 *ff* *fff* *p* *p*

Hn. 3 *ff* *fff* *p* *p*

Hn. 4 *ff* *fff* *p* *p*

Tpt. 1 *ff* *fff* *pp*

Tpt. 2 *ff* *fff* *pp* *pp* *mute straight*

Tpt. 3 *ff* *fff* *pp*

Tbn. 1 *ff* *fff* *pp*

Tbn. 2 *ff* *fff* *pp* *pp*

Tbn. 3 *ff* *fff* *pp* *pp*

Tba. *ff* *fff* *pp* *pp*

(8) *ff* *fff* *pp* *pp*

Timp. *pp* *pp* *pp*

L'istesso tempo

Musical score for measures 58-64, featuring four Horns (Hn. 1-4), three Trumpets (Tpt. 1-3), three Trombones (Tbn. 1-3), Trombone (Tba.), and Timpani (Timp.).

Measures 58-64 are marked with a **poco rit.** tempo change. The score includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like "mute straight".

Measures 58-60: Horns 1-4 play sustained notes. Horn 1: Bb, Bb, G. Horn 2: B, Bb. Horn 3: G, Ab. Horn 4: Bb, Bb. Trumpets 1-3 and Trombones 1-3 play rhythmic patterns. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern.

Measures 61-64: Horns 1-4 play sustained notes. Horn 1: G, F. Horn 2: Bb, G. Horn 3: Bb, Bb. Horn 4: Bb, Bb, Bb, G. Trumpets 1-3 and Trombones 1-3 play rhythmic patterns. Tuba plays a rhythmic pattern. Timpani plays a rhythmic pattern.

65 **A tempo**

66 67 68 69

Hn. 1 *p* *f*

Hn. 2 *pp* *p* *mp*

Hn. 3 *mp*

Hn. 4 *p* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *mp* *f*

Tbn. 2 *mp* *mp* *mf*

Tbn. 3 *p* *mf* *mf*

Tba. *p* *mp* *mf*

Timp.

A tempo

70 71 72 73 74

Hn. 1 *f* *p*

Hn. 2 *f* *pp*

Hn. 3 *mf* *pp*

Hn. 4 *mf* *pp*

Tpt. 1 *mf* *p*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tba. *f* *p*

Timp. *p* *f* *p*

nat.

8^{vb}

76 Più mosso 77

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.

Musical score for brass instruments. The score is divided into measures 75, 76, 77, 78, and 79. The tempo is marked "Più mosso". The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *p* (piano). The instruments listed are Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani.

Più mosso

stringendo e affrettando

Molto sostenuto

80 81 82 83 84 85 86

Hn. 1 *mf* *f*

Hn. 2 *mp* *mp* *f*

Hn. 3 *p* *mp* *f*

Hn. 4 *p* *f*

Tpt. 1 *p* *mp* *f*

Tpt. 2 *p* *mp* *f*

Tpt. 3 *mp* *f* *f*

Tbn. 1 *mp* *mp* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mp* *f*

Tba. *f*

8^{vb} *f*

Timp. *f*

stringendo e affrettando **Molto sostenuto**

Tempo primo

87 88 89 90 91 92 93 94

Musical score for Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), and Timpani (Timp.).

Measures 87-94. Dynamics include *p* (piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs.

Below the main score, there is a section marked with a circled 8 and a dashed line, containing dynamics *p* and *ff*.

At the bottom of the page, there is a section for Timpani (Timp.) with a trill-like notation and dynamics *p* and *ff*.

Tempo primo

Musical score for measures 95-101. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, and Timpani. Measures 96-97 feature triplets in the Horn parts. Measure 98 is marked with a forte (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

102 103 104 105 106 107 108 109

Hn. 1 *pp* *ff* *pp* *p*

Hn. 2 *pp* *ff* *pp* *pp*

Hn. 3 *pp* *ff* *pp* *pp*

Hn. 4 *pp* *ff* *pp* *pp*

Tpt. 1 *pp* *ff* *pp* [rest]

Tpt. 2 *pp* *ff* *pp* [rest]

Tpt. 3 *pp* *ff* *pp* [rest]

Tbn. 1 *pp* *ff* *pp* *p*

Tbn. 2 *pp* *ff* *pp* *pp*

Tbn. 3 *pp* *ff* *pp* *pp*

Tba. *pp* *ff* *pp* *pp*

(8) *pp* *ff* *pp* *pp*

Timp. *>pp* *ff* *p* *pp*

L'istesso tempo

Detailed description of the musical score: The score is for measures 102 through 109. It features a brass section with four horns (Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-3), and a tuba (Tba.), along with a timpani (Timp.) part. The key signature has two flats (B-flat and E-flat). The tempo is 'L'istesso tempo'. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are crescendo and decrescendo hairpins. The timpani part includes a roll in measure 104 and a series of notes in measure 105. A rehearsal mark '107' is placed at the beginning of measure 107. A first ending bracket is shown at the bottom of measure 104, labeled '(8)'. The score ends with the tempo marking 'L'istesso tempo'.

poco rall.

116

A tempo

17

Musical score for brass instruments. The score is divided into measures 110 through 117. The instruments are: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., and Timp. The score includes dynamic markings such as *mp*, *p*, *pp*, and *ppp*, and performance instructions like *poco rall.* and *A tempo*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic hairpins.

rit.
119

A tempo
121 122

sostenuto
123 124

118

120

121

122

123

124

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

The musical score consists of 12 staves. The top four staves are for Horns 1, 2, 3, and 4. The next three staves are for Trumpets 1, 2, and 3. The following three staves are for Trombones 1, 2, and 3. The eighth staff is for Tuba. The bottom staff is for Timpani. The score is divided into three sections: 'rit.' (measures 118-120), 'A tempo' (measures 121-122), and 'sostenuto' (measures 123-124). Dynamics include *pp*, *ppp*, and *8vb pp*. The Timpani part features a *tr* (trill) in measure 119 and *ppp* in measure 120.

rit.

A tempo

sostenuto

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Hn. 1, 2, 3, 4:** Horns, Treble clef. Dynamics: *p* (measures 125-126), *ppp* (measures 130-131).
- Tpt. 1:** Trumpet, Treble clef. Dynamics: *pp* (measures 125-126), *ppp* (measures 130-131).
- Tpt. 2, 3:** Trumpets, Treble clef. Dynamics: *ppp* (measures 130-131).
- Tbn. 1, 2, 3:** Trombones, Bass clef. Dynamics: *p* (measure 127), *pp* (measures 127-128), *ppp* (measures 130-131).
- Tba.:** Tuba, Bass clef. Dynamics: *pp* (measures 125-126), *pp* (measures 127-128), *ppp* (measures 130-131).
- Timp.:** Timpani, Bass clef. Dynamics: *ppp* (measures 125-126), *ppp* (measures 130-131).

Tempo markings: **molto rit.** (measures 125-126) and **A tempo** (measures 127-131).