

Canción del Jinete

Córdoba.
Lejana y sola.

Jaca negra, luna grande,
y aceitunas en mi alforja.
Aunque sepa los caminos
yo nunca llegaré a Córdoba.

Por el llano, por el viento,
jaca negra, luna roja.
La muerte me está mirando
desde las torres de Córdoba.

¡Ay qué camino tan largo!
¡Ay mi jaca valerosa!
¡Ay, que la muerte me espera,
antes de llegar a Córdoba!

Córdoba.
Lejana y sola.

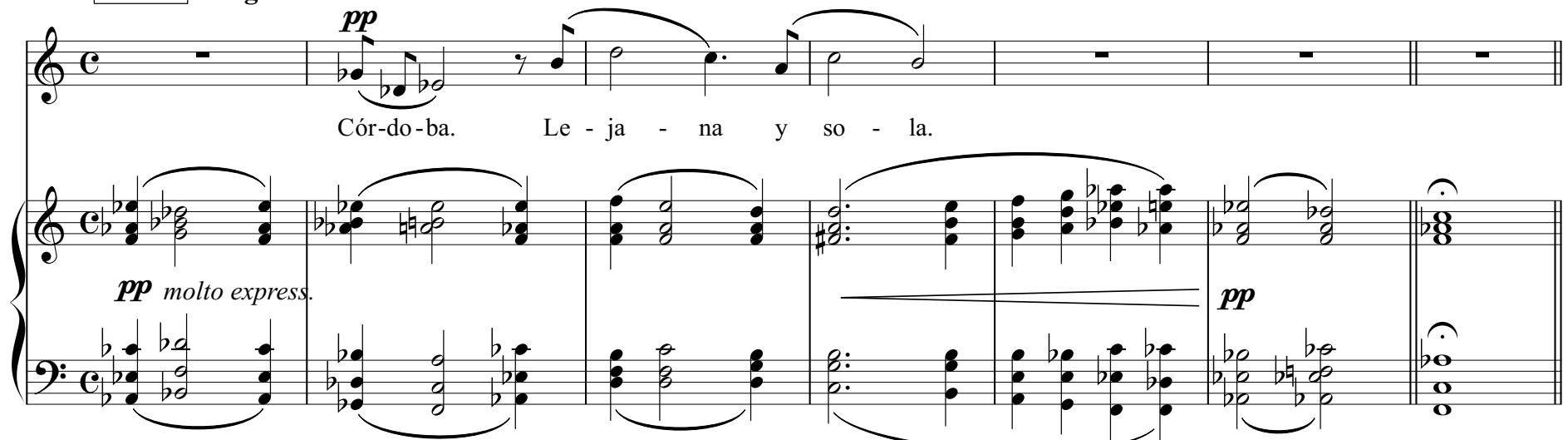
Federico García Lorca

Canción del Jinete

FEDERICO GARCÍA LORCA

BOHDAN SYROYID

 adagio fúnebre



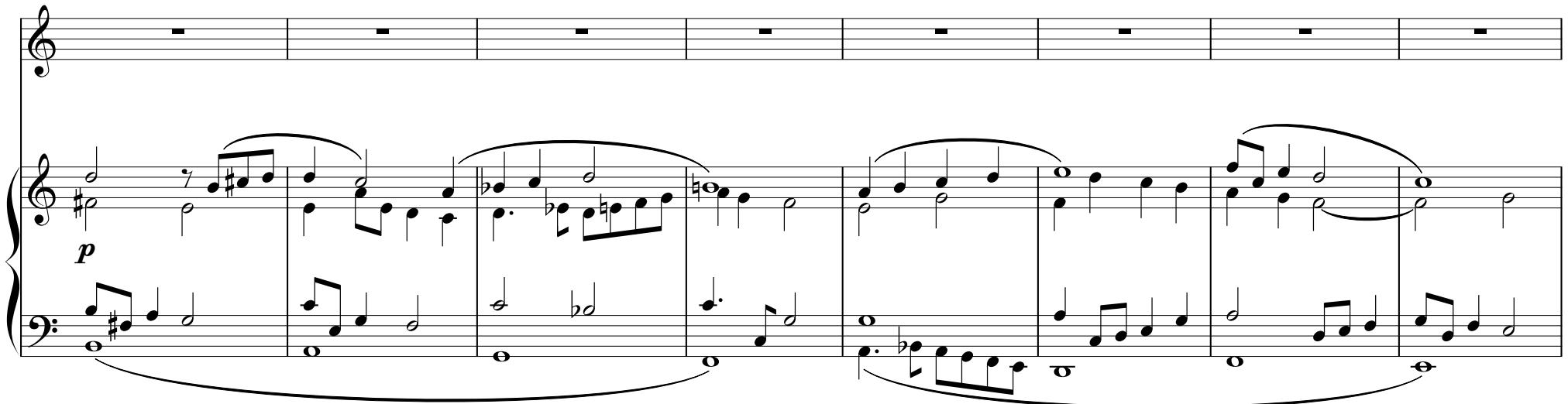
Cór-do-ba. Le - ja - na y so - la.

pp molto express.

pp

 andante moderado

8



p

16 *doloroso y muy expresivo*

p

Ja-ca ne - gra, lu-na gran-de, y a-cei - tu - nas en mi al for - ja,

Piano accompaniment staff:

Measures 16-18: piano accompaniment with sustained notes and chords.

22

aun-que se - pa los - ca - mi - nos, yo nun - ca lle-ga - ré a Cór-do - ba

cresc.

ff

rit.

pp

Piano accompaniment staff:

Measures 22-24: piano accompaniment with eighth and sixteenth note patterns, dynamic markings cresc., ff, rit., and pp.

27 **tempo**

rit.

12
8

pp

34

molto accel.

Allegro

$\text{J.} = 85$

*con otro
carácter*

ligero

pp

poco ped.

dolce

*legato
ligero*

38

Musical score for page 38. The vocal part (Soprano) begins with two rests, followed by a melodic line with eighth-note patterns. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with eighth-note patterns, ending with a melodic line over a piano harmonic progression. The piano part includes dynamic markings like *dolce* and *Ped.*

Por el lla - no, por el

dolce

Ped.

42

Musical score for page 42. The vocal part (Soprano) sings "vien - to, ja - ca ne - gra lu - na ro - ja. La". The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The vocal line follows a melodic line with eighth-note patterns. The piano part includes dynamic markings like *Ped.* and asterisks (*).

vien - to, ja - ca ne - gra lu - na ro - ja. La

Ped.

*

Ped.

*

Ped.

*

Ped.

*

46

muer - te me es-tá mi - ran - do des - de las to - rres de

Ped. * Ped. * Ped. * Ped. * Ped. *

ff

50

poco rit. - - - - tempo

p Cór - do - ba.

pp súbito

ligero

ligero

Ped. * Ped. * Ped. * Ped. *

The musical score continues from measure 46. It features three staves: soprano, alto, and bass. The soprano and alto staves contain lyrics: "muer - te me es-tá mi - ran - do" and "des - de las to - rres de". The bass staff contains "Ped. *". The piano accompaniment is in the bass staff. Measure 50 begins with a dynamic of "poco rit." followed by "tempo". The soprano and alto staves are silent. The bass staff has "Cór - do - ba." The piano accompaniment starts with "pp súbito" and then "ligero". The bass staff has "Ped. *".

54

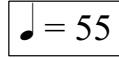
poco rit.

Piano score for page 54. The score consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music features eighth-note patterns in the middle staff and sixteenth-note patterns in the bottom staff. Pedal points are marked with "Ped." and asterisks (*). A dynamic instruction "poco rit." is placed above the middle staff.

58

tempo*molto rit.*

Piano score for page 58. The score consists of three staves. The top staff has a treble clef and a common time signature. The middle staff has a treble clef and a common time signature. The bottom staff has a bass clef and a common time signature. The music features eighth-note patterns in the middle staff and sixteenth-note patterns in the bottom staff. Pedal points are marked with "Ped." and asterisks (*). A dynamic instruction "molto rit." is placed above the middle staff.

63  Andante

p dolce

Ay qué ca-mi - no tan lar - go!

70

Ay mi ja - ca va-le - ro - sa! Ay que la muer - te me es - pe - ra,

f



76

an - tes de lle - gar a Cór - do - ba

p

f

Ped.

Ped. 3

rall.

más movido

82

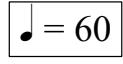
6

pp

6

6

6

88  **adagio fúnebre**

$\text{♩} = 60$ **adagio fúnebre**

$\text{♩} = \text{♩}$

$\ddot{\text{p}}$ *molto express.*
 Cór - do - ba. Le - ja - na y

pp

92

so - la.

pp

dolce

15ma

Led.

